

O pescador de sons:

desafios para piano em dez peças inéditas
[Caderno de músicas]

Luísa Tender
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Título

O pescador de sons: desafios para piano em dez peças inéditas [Caderno de músicas]

Texto e interpretação musical

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Música

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Edição

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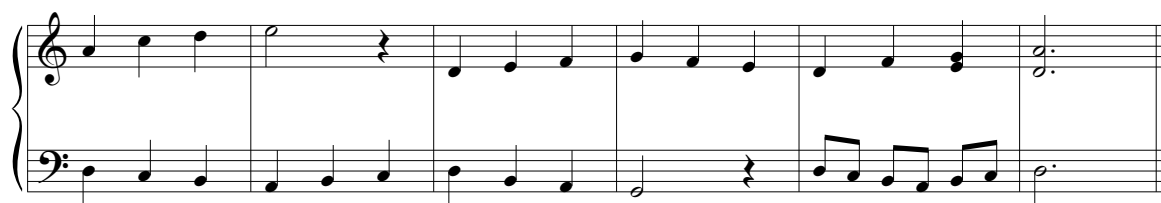
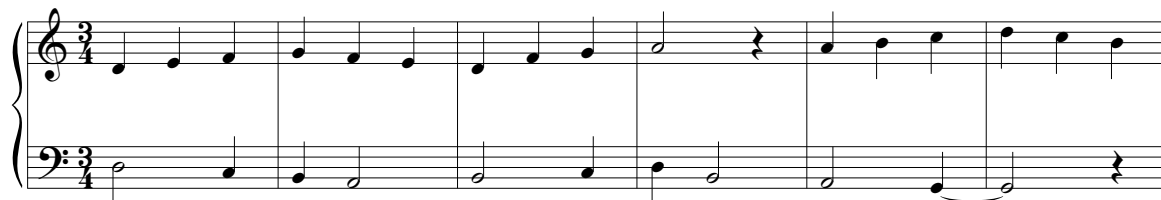
Le gymnaste

ciclo de oito peças fáceis para piano

1

O pino do acordeão

♩ = 100 - 116



2

Swing

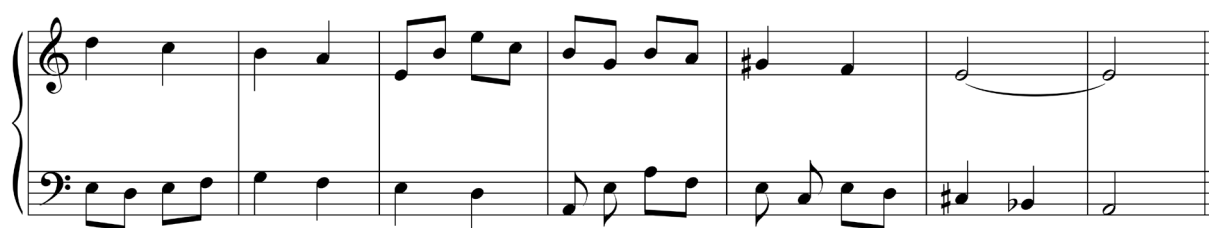
$\text{♩} = 100$

The score is written for piano in 3/4 time. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The first system has 6 measures, and the second system has 6 measures. The first system ends with a repeat sign. The second system ends with a double bar line. Fingerings are indicated by numbers 1-4 above the notes. The bass line features chords and some melodic movement, including a triplet in the first measure of the second system.

3

Dupla extensão

Legato, não demasiado forte ♩ = 96



4

Valsa simples

Evocativo ♩ = 72

p

The musical score is for a piece titled "Valsa simples" in 3/4 time, marked "Evocativo" with a tempo of 72 beats per minute. The piece is in the key of F# (one sharp). The score is written for piano, with a dynamic marking of *p* (piano). The first system consists of five measures. The second system also consists of five measures, ending with a double bar line. The melody is in the right hand, and the bass line is in the left hand. The piece is characterized by simple, evocative harmonic textures.

5

Repete ao espelho

Gracioso ♩ = 60

mp

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a treble and bass staff with a piano (mp) dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece with a fermata over the final note in the treble staff and the instruction 'deixar soar' (let it ring) in the bass staff.

deixar soar

6

Barcarola

Etéreo cantabile ♩ = 50

pp

p esperançoso, mantendo o tempo

p despedida, mantendo o tempo

deixar soar

7

*Marcha fúnebre**Largo molto e legato* ♩ = 60

Mão esquerda



8

Toque de alvorada

Ad libitum ♩ = 60 *A tempo*

The musical score is written for piano and consists of three systems. The first system begins with a tempo change from *Ad libitum* to *A tempo* at a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The first system has a 2/2 time signature, which changes to 3/2 for the remainder of the piece. The score features a variety of dynamic markings: *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). The melody is primarily in the right hand, with some chords and single notes in the left hand. The piece concludes with a final *sf* chord in the right hand and a whole note in the left hand.

9

*Lamento à sexta**Largo* ♩ = 58

First system of musical notation. The piece is in 6/4 time and E-flat major. The right hand features a melody of half notes with ties, marked *mp*. The left hand has a bass line with eighth notes and triplets, marked with a *3* above the notes.

Second system of musical notation. The right hand continues the half-note melody. The left hand features a triplet of eighth notes, marked with a *3* above the notes, and the instruction *mais intenso* is written above the staff.

Third system of musical notation. The right hand continues the half-note melody, marked *p*. The left hand continues the eighth-note bass line.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and a final half note, marked *mp*. The left hand continues the eighth-note bass line. The instruction *rall.* is written above the staff. A fermata is placed over the final half note in the right hand.

10

Nocturno

Largo ♩ = 44

mp

rallentando

a tempo

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system is marked *a tempo*. The music features various melodic lines in the right hand and harmonic accompaniment in the left hand, including chords, arpeggios, and sustained notes. The score concludes with a double bar line at the end of the fifth system.

Ligações externas

Ligações de Internet para a gravação da interpretação de *Le gymnaste*, *Lamento à sexta* e *Nocturno*:

Le gymnaste - interpretação por Luísa Tender

<https://youtu.be/mfm3JJwbKS4>



Lamento à sexta - interpretação por Luísa Tender



<https://youtu.be/gBI8omiE9Ds>

Nocturno - interpretação por Luísa Tender

<https://youtu.be/KPI7RAAx-KU>



